

Munich Whitsun 2020—Friday

1 TRIP TO GATLINBURG J32 · 3/4L

Shengzhang Tang · Crib: E-cribs

- 1– 1c+2c RHA ; LHA
- 9– 1W followed by 2W+3W cross at top, cast behind 1M, in front of 2M, (but 2W passes behind 2M and overtakes 1W), behind 3M, cross back and dance up own side to order 2,1,3
- 17– 1M+2M+3M repeat
- 25– 2c+1c+3c circle6 and back.

2 FLIGHT TO MELBOURNE R32 · 4S

Shirley Campbell: RSCDS XLVII 3 · Crib: E-cribs

- 1– 1M+3W (and 1W+3M) Fig 8 round 2c (4c) (W crossing in front of M), to own places
- 9– 1c & 3c in promhold Rsh Reels3 across with the nearest members of 2c & 4c, to places.
- 17– All C S&Link (to face P) ; turn RH ½ l chase 1 place clw. (4,1,2,3)
- 25– All Circle8 and back (4,1,2,3)

3 DELVINE SIDE S32 · 3/4L

William (18C) Campbell: RSCDS II 9 · Crib: E-cribs

- 1– 1c+2c set l cross Rsh (no hands) ; repeat
- 9– 1c down the middle and up, 2c step in
- 17– 1c+2c Allemande, finish facing 1cnr
- 25– 1c turn 1cnr BH, pass Rsh, turn 2cnr BH, cross Rsh to (2,1,3)

Note: older instructions tell 1c to turn once LH on 23-24; the current (revised) instructions leave that unspecified.

4 THE GILLY FLOWER J32 · 3/4L

P Roberts: RSCDS XXXVI 8 · Crib: E-cribs

- 1– 1c+2c Set&Rotate (set l cast 1 place clw in square ; change place RH with P l chase 1 place clw) (2,1,3)
- 9– Parallel Reels3 on own sides (1c Lsh to 3c), 2W & 1M face out into
- 17– 2c+1c RHA (to sidelines) ; 1c+3c LHA
- 25– All set advancing into a small circle (no hands) l set swiveling R ¾ ; ½ RHA (6 hands) into chase to (2,1,3).

5 HIGH TIME S32 · 2/4L

Kenton Stutz: High Time · Crib: E-cribs

- 1– 1M advances l 1M+1W+2W set ; ½ Circle3 L (2M up on [5-6])l 1M crosses to 2pl **while{2}** 1W+2W change places BH (2,1)
- 9– 1W repeat [1-9] with 1M & 2M, 2W stepping down on [13-14] (1,2)
- 17– 1c Petronella Turn l A&R to centre {1+1} taking RH briefly ; »Rsh Turn« [Dance Rsh round P to 1pl] (1,2)
- 25– 1c+2c Circle4 L to finish on 1diag facing P : into ½ Poussette (2,1)

Note:

»Rsh Turn« (Right Shoulder Turn) is also known as Gypsy Turn, a term now considered offensive by some.

6 THE PEAT FIRE FLAME R40 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: E-cribs

- 1– 1c cast off (2c up) l 1c ½Fig8 between 2c l 1c turn LH to 1cnr.
- 9– 1c turn 1cnr RH l pass Rsh ; turn 2cnr LH l pass Lsh to face 1cnr.
- 17– ½Reel4 with 1cnrs, pass Lsh ; ½Reel4 with 2cnrs, finishing facing 3cnr (1cnr person)
- 25– 1c set to 3cnr, 1c spiral Rsh round each other (skip change !) ; 1c set to 4cnr (2cnr person) spiral Rsh as before to face out in 2plx.
- 33– 1c cast R and meet in the middle **while{4}** corners ½R&L (no polite turns) ; all turn RH (1c remains facing out on 1st turn) (2,1,3)

7 INTERVAL

8 THE LUCKENBOOTH BROOCH J32 · 3/4L

John Bowie Dickson: Reels and Wheels (CD booklet) · Crib: E-cribs

- 1- 1c in promhold (1M on the R) Reel3 with 2c (Rsh to 2M), 2c finish in 1pl
- 9- Repeat with 3c, finish in centre, facing M side, 1M above 1W
- 17- 2c+3c dance R&L **while**{8} 1c dance out on M side, divide and cast to meet in centre, dance out on W side, divide and cast into
- 25- In lines across 1M+2c facing 1W+3c set twice ; 1c turn RH 1¼ to promhold to continue (2,1,3) (on 2nd time through, turn RH ¾ and dance down to 4pl (4c up))

9 HOPE LITTLE'S STRATHSPEY S32 · 3/3L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs

- 1- 1c+2c RHA 1W faces out ; 1W (1M following) cast behind W line to 3pl opposite side, facing 3c(2c+3c up)
- 9- 2c+3c+1c G-Chain (2c cross)
- 17- 1c set, turn BH ½ and face up ; dance to top and cast off to 3pl
- 25- 2c+3c+1c circle6 and back

10 THE HIGHLANDMAN KISSED HIS MOTHER R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1- 1c turn RH | cast off (2c up) ; turn LH 1½ to face 1cnrs
- 9- 1c set to and turn corners, finish facing 1cnrs
- 17- Reels3{6} with corners, Lsh to 1cnr | 1c cross own side
- 25- 2c+1c+3c circle6 and back

11 THE AVIATOR J32 · 3/4L

Carola Fischer: RSCDS LII 9 · Crib: E-cribs

- 1-- 1c lead down (2c up), on [4] 1W crosses in front and, 1M following, casts up (round any standing M), to finish 1c in 2pl facing 3W
- 9-- 3W+1c+2M Rsh lead-change diag. Reel3 ; 1M dancing the full reel, **while for** [13-16] 1W turns 3M LH to finish behind 1M, both on midline facing up
- 17-- 2W+1c+3M Rsh lead-change diag. Reel3 ; 1W dancing the full reel, **while for** [21-24] 1M turns 3W LH to finish 1c in 2plx, 1W facing out
- 25-- 1c dance up (1W Rsh to 2M, 1M Rsh to 2W) | 1c dance Rsh round 2W to 2pl | All set.

12 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs

- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while**{ } 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

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1 GRANVILLE MARKET J32 · 3/4L

Elinor M Vandegrift: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1– 1c+2c RHA, LHA
- 9– 1c cross RH | cast (2c up) ; ½ Fig8 up to face 1cnr
- 17– 1c turn 1cnr RH | pass Rsh ; turn 2cnr RH | pass Rsh to (2,1,3)
- 25– Circle6 and back

2 JOIN THE DANCE R32 · 3/4L

Eveline Zbinden: Collecta Ursis · Crib: E-cribs

- 1– 1c turn RH | cast (2c up) ; dance between 3c and cast to 2pl
- 9– 1c A&R ; 2c+1c+3c A&R
- 17– 1c turn RH | cast off (3c up) ; 2c+3c+1c turn LH
- 25– 3c+1c Poussette (2,1,3)

3 THE GARDENERS' FANTASIA S32 · 3/3L

Pamela Cook: RSCDS XLVI 2 · Crib: E-cribs

- 1– 1c+2c Circle4 L and face up/dn NHJ ; Set | 1c turn inwards and cast as 2c dance up and 3c step in for
- 9– 1c+3c Rondel, 3c finish facing 1cnr
- 17– 3c set to and turn cnrs, finish on sidelines (2,3x,1) with 1c facing 2c
- 25– 3c dance up | cast off ; lead down LHJ, cross and cast up **while{8}** 2c+1c R&L, starting along the sides (2,3,1)

4 HOOKED ON BELLS J32 · 4/4L

Irene Paterson · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-4 1L and 4M lead a chase followed by their partner: cast up/down around 2/3C and dance across
- 5-8 1C+4C LH across
- 9-12 1C+4C dance out (1M+4L out ends, 1L+4M out sides) and cast around one person, pulling back right shoulders at end WHILE 2C+3C advance and retire on diagonal
- 13-16 Repeat from new positions, 1C+4C finishing slightly inside, M facing down, L facing up
- 17-24 Alternating tandem reels of 3 on sides
- 25-32 4C+1C slip knot

5 SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: E-cribs

- 1– 1c set | cast off (2c up), pass Lsh and cast R round 1cnr, to finish BtoB in the centre, M facing down, W up
- 9– 1W+2c & 1M+3c circle3, at end 1c swivels R to face P ; 1c set, turn ¾ BH to face 1cnrs (open out with 1M using RH to assist P)
- 17– Turn CPCP
- 25– Reels3{6} with corners, Lsh to 1cnr, 1c cross RH to (2,1,3)

6 CITY LIGHTS J32 · 3/4L

Nicola Scott: RSCDS LII 1 · Crib: E-cribs

- 1– 1c turn RH | cast (2c up) ; turn LH 1¼ to face 1cnrs (2,1,3)
- 9– »Corners Pass And Allemande Turn R« on 1diag [same figure as Corners Pass And Turn, except that cnrs dance an Allemande Turn to the Right and 1c meet P in centre at end] ; all cnrs chase clw ½ **while{4}** 1c turn LH 1¼ to face 2cnrs[pos] (3x, 1,2x)
- 17– Repeat [9-12] on 2diag ; repeat [13-16], 1c finish in centre Lsh to P facing opposite side (2,1,3)
- 25– 1W+2c & 1M+3c RHA (to 2,1,3) ; all turn P RH (or birl) (2,1,3)

7 PINEWOODS REEL R32 · 3/4L

John Bowie Dickson: A Yankee Sampler · Crib: E-cribs

- 1– 1c+3c DblFig8 (1c cast to start) (1c finish in 2pl BtoB own side, 2c steps up)
- 9– »Petronella Triangles«: 1c DTr {8} and finish facing 3cnr **while{8}** 2c+3c set | Petronella 1 place cclw ; set | Petronella 1 place cclw (to diagonally exchanged places)
- 17– ½ diagonal Reel4 with 1cnrs, pass Rsh to face 4cnr positions ; ½ diagonal Reel4 with 2cnrs, finish facing 1cnr for:
- 25– Reels3{6} across (Lsh to 1cnr), 1c turn RH (2,1,3) (but on 2nd time through 1c dance NHJ to 4pl as 4c continue the reel, casting into 3pl).

8 INTERVAL

9 MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: E-cribs

- 1- 1c set l 1W casts, 1M following, round 3W, 1W dances up round 3M and 1M dances up the middle, 1c face 3c (2c up on 7-8) (2,1x,3)
- 9- 2c+1c+3c G-Chain (2c cross), 2M+1M finish facing out
- 17- 2c+1c L-Chain
- 25- 2c+1c+3c A&R ; 1c turn RH 1½ to (2,1,3)

10 RUBY WILKINSON'S FAREWELL TO CRANSHAW'S S32 · 4/4L

Alasdair Brown: RSCDS LII 6 · Crib: MiniCribs

2 chords - 2nd chord 3s+4s cross to opp sides

- 1-8 1s+4s set, cast down/up to 2nd/3rd places (2s+3s step up/down bars 3-4). 1s+4s turn 1/2 LH & dance 1/2 LH across to 1M facing 3L, 1L+3M, 4M+2L, 4L+2M
- 9-16 4s+1s dance diagonal interlocking reels of 4 with corner positions (LH across 1/2 way in middle) **while** 2s (in 1st place) & 3s (in 4th place) dance reels of 4 across. End with 4s+1s facing each other, NHJ with partner, (4s face down, 1s face up)
- 17-24 4s+1s Set+Link & dance circle 4H round to Left
- 25-32 2s+4s also 1s+3s dance Poussette 2 4 (1) (3)

11 THE CLANSMAN R32 · 2/4L

Derek Haynes: RSCDS XXXII 8 · Crib: E-cribs

- 1- 1c cross RH l cast off (2c up) ; 2c+1c ½ RHA l set to P (1,2x)
- 9- 1c+2c R&L, finish with ¾ LH turn into line across, the W in the centre:
- 17- The Targe (1W+2W turn ¾ RH **while**{2} 1M+2M chase ¼ round cclw l 1M+2W & 1W+2M Turn LH ; repeat) finishing on sides (2,1x)
- 25- 2c facing 1c set l all set to P ; 1c lead up, cross and cast to 2pl (2,1)

12 THE BRAMBLE BUSH J32 · 3/4L

RSCDS XXV 3 · Crib: E-cribs

- 1- 1c cross RH, cast off ; lead up and cross, cast off to 2pl (2c up)
- 9- 1c set l cross RH ; set l turn LH to face 1cnr
- 17- Corner, P, corner, P, finish on own side (2,1,3)
- 25- 2W+1W & 1M+3M (=1c+4cnr position) set, turn RH ; 1W+3W & 2M+1M set, turn LH

13 SANDS OF MORAR S32 · 3/4L

Barry Priddey: RSCDS XLV 6 · Crib: E-cribs

- 1- 1c Fig8 round 2c, giving hands
- 9- All Mirror Reels3 on own side, 1c starts in, join hands on meeting P
- 17- 1c turn BH l 1c dance to 3pl NHJ **while**{4} 2c+3c continue reel to top and follow behind 1c ; 3c+2c+1c set facing down l 1c cast to top, 2c+3c following to finish (1,2,3)
- 25- 1c+2c Tourbillon (1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) l 1c set to 2c ; repeat figure (to 2x,1x) l 2c+1c cross RH) (2,1,3)

14 THE BLACK MOUNTAIN REEL R32 · 5/5L

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c & 3c cross RH l cast off (2c+4c up) ; ½ Fig8 up and face 1cnr
- 9- Turn CPCP (1c & 3c turn 1cnr RH, P LH, 2cnr RH, P LH), finish facing 1cnr
- 17- 1c & 3c Reels4 with 1cnrs, at the end pass P Lsh.
- 25- 1W+2c (top), 1M+4c+3W (middle) and 3M+5c (bottom) RHA ; 1c & 3c turn LH and cast off (4c+5c up). (to: 2,4,1,5,3)

15 THE LADY WYND J32 · 3/4L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: E-cribs

- 1- 1c long cast (2c up) ; all turn RH and face up for
- 9- 2c+1c+3c promenade (2,1,3)
- 17- 1c Fig8 on own side, starting to the R
- 25- Teapots R and L (RHA with end couple on the R ; LHA with end couple on the L)

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.

Munich Whitsun 2020—Sunday

1 LIQUID ASSETS J32 · 3/4L

John Drewry: New Dances by John Drewry 2003 · Crib: E-cribs

- 1-- 1c cross down into Mirror Reels3 on opposite side (1x,2,3), 2c facing out
- 9-- 1c turn 2c on sideline EH 1½ (2,1x,3) ; 1c+3c repeat (2,3,1x), 3c facing out
- 17-- 1c cross up into Mirror Reels3 on own side (2,3,1), 3c facing out
- 25-- 1c turn 3c on sideline EH 1½ (2,1,3) ; 1c dance up between 2c and cast off to (2,1,3)

2 A TRIP TO BAVARIA R32 · 4/4L

James MacGregor-Brown: Collins Pocket Reference: Scottish Country Dancing · Crib: E-cribs

- 1-16 1c+4c cross RH, while 2c+3c ½RHA | middle and end Cs change place LH on sides ; repeat 3 times, finish (1,2,3,4) 1c facing down, 2c up
- 17-- 1c set to 2c | cross down to face 3c (2c dance up) ; 1c+3c repeat
- 25-- 1c+4c repeat ; All A&R, 1c changing sides RH on [30] (2,3,4,1)

Note: on [30] the original says »RH«, but »BH« is widely used.

3 ASILOMAR ROMANTIC S32 · 3/4L

Tom Cuthbertson: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1-- 1c+3c DbIFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9-- 1c+2c Poussette
- 17-- 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4cnr to face 1cnr
- 25-- SetH&G (to 2,1,3)

4 192 MILES HOME J48 · 4S

Katy Sweetman: RSCDS 50 4 · Crib: E-cribs

Part A

- 1-- 1c dance between 3c, divide, and cast back round 3M(3W) into the centre, dance out through side couples and back to places
- 9-20 1c turn P (R elbow grip) | turn next person in the circle (L elbow grip) ; repeat {4} twice, always with next person down on the same side
- 21-24 1c dance back to places and face out | set turning inwards to face in (1,2,3,4)

Part B

- 1-- 2 bars of Schiehallion reel (M through middle) | turn new cnr (L elbow grip) ; advance with cnr (M on L) | M retire with the W on the L
- 9-- 2 bars of Schiehallion reel (W through middle) | turn new cnr (L elbow grip) ; advance with cnr (W on L) | all retire with P (2,3,4,1)
- 17-- Circle 8 and back

5 INVERCAULD'S REEL S32 · 3/4L

Alexander Bowman: RSCDS XI 10 · Crib: E-cribs

- 1-- 1c set | cast off (2c up) ; cross down between 3c and cast up to 2plx
- 9-- 2c+1c R&L, 1c finish facing 1cnr
- 17-- 1c set to and turn corners, finish between cnrs
- 25-- Reels3(6) on the sides (Lsh to 1cnrs) | 1c cross (to 2,1,3)

6 TRIP TO TIMBER RIDGE R32 · 3/4L

Linda Henderson: RSCDS LII 12 · Crib: E-cribs

- 1-- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9-- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17-- DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25-- Circle6 and back

7 THE KELLOHOLM JIG J32 · 3/4L

Peter Hyssett: *The Leaflet Dances with Music* · Crib: *E-cribs*

- 1- 1c set I cast to 2pl (2c up) ; 1c set to 1cnrs I change places with them RH and face along side (with polite turn).
- 9- 1W+3W & 2M+1M set to each other I change places LH ; 1c turn RH 1½ to 2pl.
- 17- 1c set to 2cnrs I change places with them RH ; 1M+3M & 2W+1W set to each other I change places LH (3x,1x,2x).
- 25- 3c+1c+2c A&R, ½ circle6 L (2,1,3)

8 WALNUTS AND HONEY FOR BREAKFAST S32 · 3/4L

Anne Dejean: *The Walnut Book* · Crib: *E-cribs*

- 1- 1c set to 2c I change places RH ; 2M+1M & 1W+3W set on sides I change places RH (1,2,3 on M side, 2,3,1 on W side)
- 9- 3C Bourrel (3,1,2)
- 17- All set I Circle6 L (3,1,2)
- 25- 1c cross RH I cast R into two lines3 across **while{4}** cnrs ½ R&L (no polite turn) ; 1c pass P RSh {1}, retire LSh and pivot R to face opp side {1} **while{2}** 2c & 3c pass P RSh to centre and face P ; all retire to own side (2,1,3)

Deviser's note:

Bars 29-30: those 1st couples who find it uneasy or uncomfortable to pass back to back while turning by a quarter pulling back right shoulder (setting with the left foot!) can finish facing partner on bar 29 and just turn by a quarter remaining facing partner on bar 30. The most important thing is to be ready to retire at the same time as the other couples for covering.

9 SUMMER WOOING R32 · 3/4L

Alan Macpherson: *RSCDS XXXVIII 6* · Crib: *E-cribs*

- 1- 1c+2c circle4 to the left ; 1c+2c chase clw ½-round to finish on opposite sides, 2c facing 1c (2x,1x,3)
- 9- Rsh Reels3 on sides
- 17- 1c, followed by 2c lead down the middle {3}, (2c split for) 1c+2c lead up {3} I and cross to own side RHJ, the W passing below the M and under the joined arms, into
- 25- 1c+2c Poussette (2,1,3)

10 INTERVAL

11 GOOD HEARTED GLASGOW J32 · 3/4L

Peter Knapman: *A Guide to Scottish Country Dancing (ex-Collins)* · Crib: *E-cribs*

- 1- 1c turn RH I cast off (2c up) ; turn LH 1¼
- 9- Teapots R ; and L (2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA)
- 17- 1c lead down the middle and up into 2pl
- 25- All circle6 and back

12 ALLTSHELLACH S32 · 2/4L

Elizabeth D Gilroy: *RSCDS XXIII 2* · Crib: *E-cribs*

- 1- 1c+2c set I turn BH, into ; 1c+2c ½Poussette, finishing in the middle, facing down
- 9- 2c+1c lead down the middle ; (2c divides) 1c+2c lead up to (1,2)
- 17- Reel4 across the dance, 1W and 2M pass Lsh to begin, and finish with a loop on own side
- 25- Tournée

13 FERLA MOR R32 · 3/4L

John Drewry: *Deeside Book Part 1* · Crib: *E-cribs*

- 1- 1c set I turn RH ½ to 2plx (2c up) ; set I turn RH to finish 1W, with 1M behind her, facing 2M
- 9- (1W+1M following)+1cnrs Rsh diagonal Reel3 (finish facing 3M)
- 17- (1W+1M following)+2cnrs Rsh diagonal Reel3, on last 2 bars 1c turn LH (to face 1cnrs)
- 25- 1c turn 1c RH, pass P Rsh, turn 2c RH, pass Rsh to 2pl own side

14 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: *RSCDS XLVI 7* · Crib: *E-cribs*

- 1- 1c set I 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1c nr (2c up)
- 9- 1c set to 1c nr I 1c cast Rsh round each other to 3c nr position **while{2}** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2c nr
- 17- Repeat with 2cnrs (3x,1x,2x)
- 25- All chase clw ½ round ; all turn RH. (2,1,3)

15 THE GLASGOW HIGHLANDERS S32 · 2/4L*Walter F Gillies: RSCDS II 3 · Crib: E-cribs*

2 chords. On 2nd chord 1W crosses down to R of P, 2W moves 1 place up and 2M crosses to her place, so 1c faces 2c.

- 1- 1c+2c R&L, finish with 2M between 2W & 1W facing down and NHJ, 1M behind him
- 9- 1W+2M+2W dance down the middle, 1M following ; all turn (W inwards, M R about) 1M NHJ with the women, and 2M following, dance up to finish in line across, the W on the sidelines facing P in the middle (1c on M side)
- 17- 1c+2c set to P: Glasgow Highlanders step (M may do some other Highland step)
- 25- Reels4 {6} across the dance | 1c lead down the M side and 2c up the W side to face next couple. On reaching the top, 2c waits inactive on own side ; on reaching the bottom 1c waits inactive on own side.

Notes: The RSCDS prescribes a 4c set, but the tradition is a longwise set 'for as many as will'.

16 JOHN OF BON ACCORD R32 · 3/4L*Roy Goldring: RSCDS XXXIII 5 · Crib: E-cribs*

- 1-16 4 progressive ½Reels3 across, as follows: 1c+2W (1c start Rsh to P) ; 1c+2M (start Lsh) ; 1c+3W (Rsh) ; 1c+3M (Lsh), 1c finish in 3pl a bit in from the sidelines (2c & 3c finish their reels in 1plx and 2plx)
- 17- 1c turn RH, cast up one place on own sides (3c down) ; 1c ½ Fig8 round 2c (2x,1x,3x)
- 25- All turn P ¾ RH to face P along the midline | All Set retaining RHJ ; all turn P ¾ RH | All Set (2,1,3)

17 THE 51ST TRAVELLERS J32 · 3/4L*Sandra Turton: RSCDS XLIV 9 · Crib: E-cribs*

- 1- 1c cross down RH behind 3c (2c up) and dance up to 2plx ; Mirror ½ Reels3 on the sides (1c out and up) (to 3,1x,2)
- 9- G-Chain (3c cross to begin)
- 17- S&Link3 ; 1c turn RH 1¾ to face 1cnr pos. **while**{4} 3c+2c chase ½ clw
- 25- 1c+1cnrs diag. ½Reel4 (1c pass Rsh) ; ½Reel4 with 2cnrs (pass Rsh to 2,1,3)

18 BALMAHA S32 · 3/4L*Derek Haynes: Carnforth Collection of SC Dances 6 · Crib: E-cribs*

- 1- 1c+2c set | Circle4 L | turn BH into promhold facing up
- 9- 1c+2c Allemande, 1c finish with LH turn to face 1cnr
- 17- 1c dance Rsh round 1cnr and pass Rsh to face 2cnr **while**{4} 1cnrs turn RH ½ to face and cast R to exchanged places ; repeat with 2cnrs
- 25- 3c+1M & 1W+2c RHA, opening (1c leading) into ; chase clw ½ (2,1,3)

19 THE MONTGOMERIES' RANT R32 · 3/4L*Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs*

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl